



Sarah Dudley, B.F.A., T.M.P.

Paul-Lincke-Ufer 33, 3. Hinterhof,
12045 Berlin
GERMANY

phone: +49 (0)30 2558 3218
email: sarah@dudley-kuehle.net
web: www.dudley-kuehle.net

Born 27 October, 1971 in Montréal, Québec, Canada

Languages

English, French, German, Spanish

Technical Skills

Lithography, Intaglio, Wood- and Linocut, Traditional Bookbinding
Graphic Design (QuarkXpress, InDesign, Photoshop, Illustrator, Dreamweaver)

Collaborations

- AUSTRALIA:** Jilamara Arts Association www.jilamara.com,
Warlayirti Artists www.balgoart.org.au,
Marina Strocchi, Wayne Eager
- BOTSWANA:** KURU Art Project www.kuru.co.bw
- GERMANY:** Stephan Baumkötter, Reinhold Budde, Wolfgang Ellenrieder,
Michaela Melián, Norbert Prangenberg, Gesa Puell
- IRELAND:** Ian Joyce, Tim Stampton, Ros Harvey
- SOUTH AFRICA:** **William Kentridge**, Conrad Botes, Sam Nhlengethwa,
Tommy Motswai, Robert Hodgins
- USA:** **Jim Dine**, Hung Liu, Emmi Whitehorse, Victor Goler,
Jose Antonio Suarez Londoño, Suzanne Davidoff, Sean Mellyn,
Susan Davidoff, Mary Snowden, Ana Stojkovic

Education

- 1999-2001 **Master Printer Training Program**
Tamarind Institute, Albuquerque, New Mexico, USA
- 1996 **Diploma in Computer Graphic Design**
Collège Inter Dec, Montréal, Québec, Canada
- 1994 **Bachelor of Fine Arts, Major in Printmaking**
Concordia University, Montréal, Québec, Canada
- 1993 **One year exchange**
L'École de Beaux-Arts de Nîmes, Nîmes, France

Projects/Experience

- 2009 Currently setting up a print workshop in Berlin
- 2008 **Artist-in-Residence, Kultur+ e.V.**
Berlin, Germany
Self-directed residency (painting, 12 months)
- 2007 **The Artists' Press** www.artprintsa.com
White River, South Africa
6 months collaborating with William Kentridge on a series of
large-scale lithograph/collages and three-dimensional print sculptures.

- 2006-2007 **Northern Editions** www.northerneditions.com.au
Darwin, Northern Territory, Australia
10 months working with Indigenous Australian artists in remote outback communities. Responsibilities included management of the workshop in Darwin, planning and coordination of remote community projects, proofing and printing editions in intaglio and lithography.
- 2005-2006 **6 months in southern Africa at The Artists' Press (South Africa) and the Kuru Art Project (Botswana)** www.kuru.co.bw producing new paintings and working on print and artist book projects with San artists in the Kalahari Desert. Responsibilities included editing and curating lithographs, collaborating with artists, coordination with galleries, shipping and receiving print editions.
- 2005 **1st European Lithography Symposium, Münchner Künstlerhaus** www.druckgrafik.de/lithotage
Munich, Germany
Seven month collaborative project with 6 German artists to produce "Slow Food" a large-format print portfolio, exhibited at the Pinakothek der Moderne Museum. Responsible for working with artists, organising the project schedule, coordinating with suppliers and interns, and general workshop management.
- 2004 **Artist-in-Residence, Steindruck München Workshop** www.druckgrafik.de
Munich, Germany
Self-directed residency (two months), created the "Schultafel" series (10 lithographs) and began the "Forbidden Fruit" series (7 lithographs). Concluded with a solo exhibition with catalogue.
- Self-employed Artist and Master Printer**
An Bunbeag, Co. Dhún na nGall, Ireland
Worked on various printmaking projects with local artists at Cló Ceardlann na gCnoc Studio.
- 2003 **Artist-in-Residence, Seacourt Print Workshop** www.seacourt-ni.org.uk
Bangor, Co. Down, Northern Ireland
Self-directed residency (one month), produced "Emotional Landscapes", a 20-page artist's book of lithographs on hinged steel pages, with text printed on magnetic strips.
- Printer-in-Residence, Ballagh Studio**
Malin, Co. Donegal, Ireland
Self-directed residency (two months) experimenting with monotype on an offset press and producing new lithographs. In capacity as Master Printer, helped to set up the newly built workshp, and printed various etchings, woodcuts and letterpress projects.
- 2002-2003 **Cló Ceardlann na gCnoc Studio** www.clo.ie
Derrybeg, Co. Donegal, Ireland
Resident Master Printer and Workshop Manager. Responsible for day-to-day running and organisation of the studio and various projects. Collaborated with artist Ian Joyce on "Watershed", a commissioned print installation for the Clinton International Peace Centre, Enniskillen, Northern Ireland; and "The Falling Upward of Things", a sculpture/video performance for the 2002 Belfast Festival.
- 2000-2001 **Tamarind Institute** <http://tamarind.unm.edu>
Albuquerque, New Mexico, U.S.A.
Apprentice Master Printer, working on various projects in lithography and monotype with artists such as Hung Liu, Emmi Whitehorse and Jim Dine. Also responsible for workshop maintenance, procurement and coordinating scheduling.

Professional Memberships

Berufsverband Bildende Künstler Berlins (BBK)

Visual Artists Ireland

ARPRIM Québec (Regroupement pour la promotion de l'art imprimé)

Australian Printmakers' Association

Awards

- 2004 Donegal County Council Residency Grant (Ireland)
- 2003 Údaras na Gaeltachta Exhibition Costs Grant (Ireland)
- 2002 Sheila H. Mackay Foundation Project Grant (Canada)
- 1999 Tamarind Institute Entrance Scholarship (U.S.A.)
- 1997 Curve Magazine Design Competition (U.S.A.)
- 1990 Concordia University Entrance Scholarship (Canada)
- 1989 Ontario Scholar Scholarship (Canada)
Art Gallery of Ontario/Shell Oil Printmaking Scholarship (Canada)

Selected Solo and Group Exhibitions

- 2009 **Forgotten Places** (solo)
Galerie elm75, Berlin, Germany

49 Meter Neukölln
Kindl Brauerei, Berlin, Germany
- 2008 **Zu Hause (At Home)** (solo)
Die Rote Galerie, Berlin, Germany
- 2007 **Die Neue Kätelhön** (invitational group show)
Kätelhön Kunst, Wamel, Germany
- 2006 **5th Annual Lithography Symposium** (juried group show)
Tidaholm, Sweden
- 2006 **New Artists** (invitational show of artists represented by the gallery)
Galerie Baliz, Montréal, Québec, Canada
- 2005 **Water Washes and Jade Cicadas** (solo)
Tom Caldwell Gallery, Belfast, Northern Ireland

Slow Food (invitational group show)
Pinakothek der Moderne Museum, Munich, Germany

Schrift auf der Wand (Writing on the Wall) (solo)
Bildungszentrum, Brannenburg, Germany
- 2004 **Úll na hAíthne** (solo)
An Dánlann Dearg Gallery, Gaoth Dobhair, Co. Donegal, Ireland

Forbidden Fruit (solo)
Münchner Künstlerhaus, Munich, Germany
- 2003 **Artists' Books** (group show)
Wexford Arts Centre, Wexford, Ireland

Obhair Bheag (juried group show)
An Dánlann Dearg Gallery, Gaoth Dobhair, Co. Donegal, Ireland
- 2002 **Donegal Annual** (juried group show)
Glebe Gallery, Glenveagh Castle, Co. Donegal, Ireland
- 2001 **Water** (juried group show)
Harwood Art Center, Albuquerque, New Mexico, U.S.A.